

A Rocha Lebanon

-
March 2024





Ophrys apifera is an orchid which flower mimics the shape and the pheromone of the female bee *Eucera longicornis*. Young males try to mate flower after flower, which does not result in any bee fertilization, but in the plant's pollination.

How many billions of flowers during millions of years were required to create such a unique phenomenon?

Such a multiplicity and a duration are out of our power of imagination.



We are grateful to Mualem Husayn Hammoud for the gift of a unique series of garden chairs





After restoring, naming

Al-Ghouj, the Arabic anagram of ‘Sunset behind the mountain (الغروب وراء الجبال)’, names a very special moment experienced in the garden, when the sun disappears behing Mount Lebanon and colors Anti-Lebanon Mountains.



نافورة العطوفة
Fontaine aux senteurs

Réception
استقبال

Fontain of fragrance

Forêt des pins / حَرَبَنْسِ الصَّنوُبِر





Nests for wild
bees



Bayt al-asafir – Sparrows' sweet home,
named after its flying occupants.

It is the new A Rocha Center for
Biodiversity and Agroecology settled
in a building gently lent by Dr. Rifaat
Ghunaym, and adjoining the
Conservatory garden.



Securement of the exhibition room

ورشة عمل بيئي حول نحل لبنان وتنوعه
مع د. ميرا بستانى

Workshop on the Bees of Lebanon
with Dr Mira Boustani



April, 14th - 10am-3pm
A Rocha Center for Biodiversity and Agroecology
Mekse (Zahlé district)
lebanon@arocha.org
71.522.285



نحل لبنان: عالمنا بعيونهم

LES ABEILLES DU LIBAN:
UN REGARD AUTRE



La Maison aux moineaux
Centre A Rocha pour
la Biodiversité et l'agroécologie
Mekse - Bekaa

Printemps/été 2024
Écoles : mardi - mercredi - jeudi
Visiteurs : vendredi - samedi

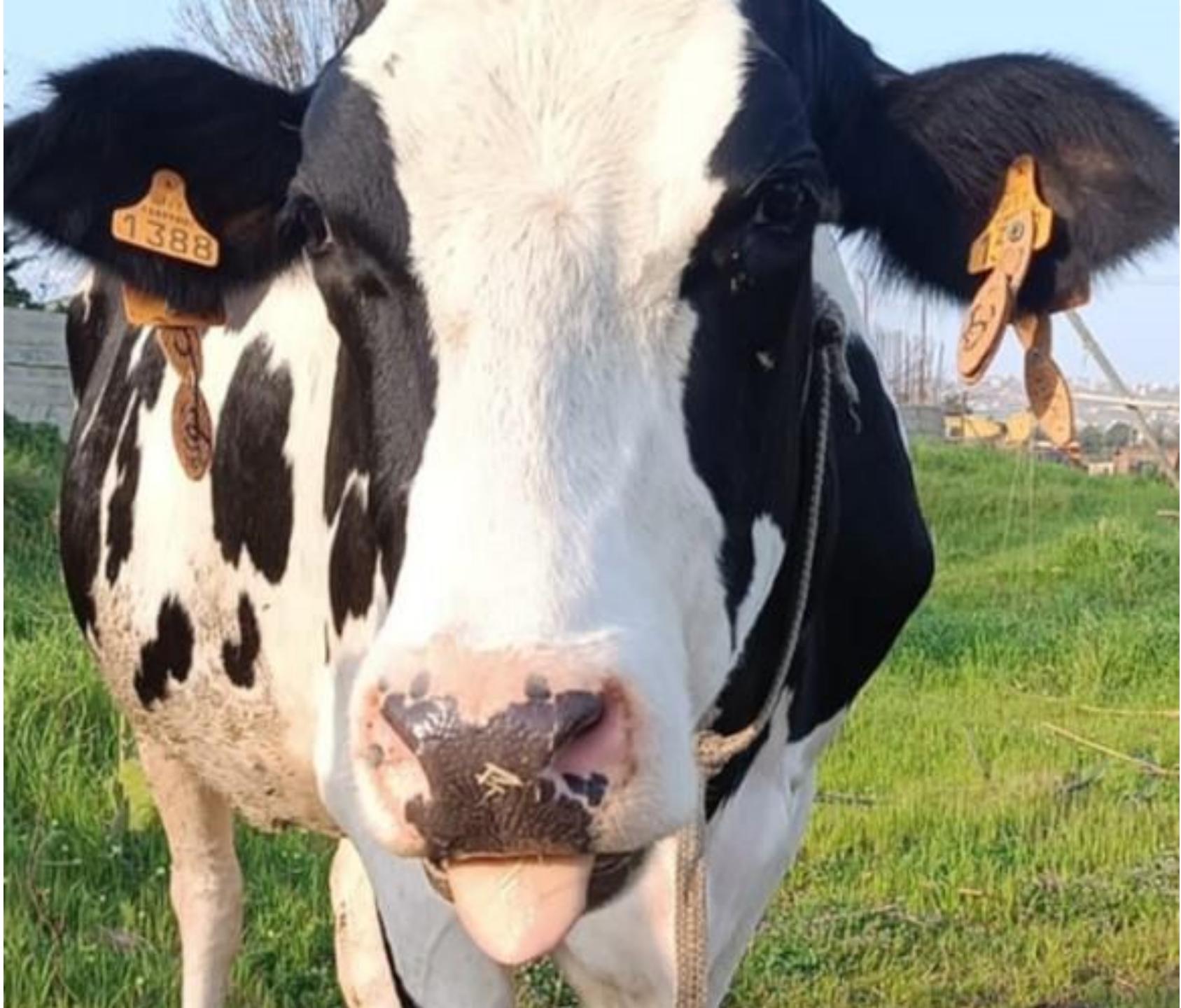
lebanon@arocha.org



بيت العصافير
مركز أروشا
والزراعة المستدامة
مكسه - البقاع

ربيع وصيف ٢٠٢٤
للمدارس: يوم الثلاثاء والأربعاء والخميس
للزوار: يوم الجمعة والسبت

lebanon@arocha.org



A wide-angle photograph of a hillside at sunset. In the foreground, there are several large, green, leafy bushes. In the middle ground, a group of about six people are sitting on a grassy slope. One person in a yellow shirt is holding a long stick or pole. In the background, there are more hills covered in vegetation and buildings, with several tall electrical pylons and power lines stretching across the sky. The sun is low on the horizon, casting a warm glow over the scene.

See you next month